Activity	Knowledge	Skills
• Listen and Respond	<ul> <li>To know twenty nursery rhymes off by heart.</li> <li>To know the stories of some of the nursery rhymes.</li> </ul>	<ul> <li>To learn that music can touch your feelings.</li> <li>To enjoy moving to music by dancing, marching, being animals or Pop stars.</li> </ul>
• Explore and Create (Musical Activities)	<ul> <li>To know that we can move with the pulse of the music.</li> <li>To know that the words of songs can tell stories and paint pictures.</li> </ul>	<ul> <li>There are progressive Music Activities within each unit that embed pulse, rhythm and pitch. Children listen to and work with the Games Track to complete the following in relation to the main song:</li> <li>Activity A Games Track Find the pulse by copying a character in a nursery rhyme, imagining a similar character or object and finding different ways to keep the pulse.</li> <li>Activity B Copycat Rhythm Copy basic rhythm patterns of single words, building to short phrases from the song/s.</li> <li>Activity C High and Low Explore high and low using voices and sounds of characters in the songs. Listen to high-pitched and low-pitched sounds on a glockenspiel.</li> <li>Activity D Create Your Own Sounds Invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to accompany the song.</li> </ul>

		<ul> <li>Extension Activity         Adding a 2-note melody to the rhythm of the words.         Playing with two pitched notes to invent musical patterns.</li> </ul>
<ul> <li>Singing</li> </ul>	<ul> <li>To sing or rap nursery rhymes and simple songs from memory.</li> <li>Songs have sections.</li> </ul>	<ul> <li>To sing along with a pre-recorded song and add actions.</li> <li>To sing along with the backing track.</li> </ul>
Share and Perform	A performance is sharing music.	<ul> <li>Perform any of the nursery rhymes by singing and adding actions or dance.</li> <li>Perform any nursery rhymes or songs adding a simple instrumental part.</li> <li>Record the performance to talk about.</li> </ul>

Title	Main Song	Cross Curricular / Topic-based focus	Key Learning
• Me!	<ul> <li>Pat-a-cake</li> <li>I, 2, 3, 4, 5, Once I Caught a Fish Alive</li> <li>This Old Man</li> <li>Five Little Ducks</li> <li>Name Song</li> <li>Things For Fingers</li> </ul>	<ul><li>Growing</li><li>Homes</li><li>Colour</li><li>Toys</li><li>How I look</li></ul>	<ul> <li>Find the pulse.</li> <li>Copy-clap the rhythm of names.</li> <li>Explore high sounds and low sounds using voices and glockenspiels.</li> </ul>

• My Stories	<ul> <li>I'm A Little Teapot</li> <li>The Grand Old Duke Of York</li> <li>Ring O' Roses</li> <li>Hickory Dickory Dock</li> <li>Not Too Difficult</li> <li>The ABC Song</li> </ul>	<ul> <li>Imagination</li> <li>Christmas</li> <li>Festivals</li> <li>Fairies</li> <li>Pirates</li> <li>Treasure</li> <li>Superheroes</li> <li>Let's pretend</li> <li>Once upon a time</li> </ul>	<ul> <li>Find the pulse as one of the characters from the song.</li> <li>Copy-clap the rhythm of small phrases from the songs.</li> <li>Explore high pitch and low pitch in the context of the songs.</li> <li>Invent a pattern to go with a song using one note.</li> </ul>
• Everyone!	<ul> <li>Wind The Bobbin Up</li> <li>Rock-a-bye Baby</li> <li>Five Little Monkeys Jumping On The Bed</li> <li>Twinkle Twinkle</li> <li>If You're Happy And You Know It</li> <li>Head, Shoulders, Knees And Toes</li> </ul>	<ul> <li>Family</li> <li>Friends</li> <li>People</li> <li>Music from around the world</li> </ul>	<ul> <li>Invent ways to find the pulse.</li> <li>Copy-clap some rhythms of phrases from the songs.</li> <li>Explore high pitch and low pitch in the context of the songs.</li> <li>Use the starting note to explore melodic patterns using one or two notes.</li> </ul>

• Our World	<ul> <li>Old Macdonald</li> <li>Incy Wincy Spider</li> <li>Baa Baa Black Sheep</li> <li>Row, Row, Row Your Boat</li> <li>The Wheels On The Bus</li> <li>The Hokey Cokey</li> </ul>	<ul> <li>Animals</li> <li>Jungle</li> <li>Minibeasts</li> <li>Night and day</li> <li>Sand and water</li> <li>Seaside</li> <li>Seasons</li> <li>Weather</li> <li>Sea</li> <li>Space</li> </ul>	<ul> <li>Find the pulse and show others your ideas.</li> <li>Copy-clap some rhythms of phrases from the songs.</li> <li>Explore high pitch and low pitch using the images from the songs.</li> <li>Use the starting note to explore melodic patterns using one or two notes.</li> </ul>
• Big Bear Funk	Big Bear Funk	• Transition unit	<ul> <li>Find a funky pulse</li> <li>Copy-clap 3 or 4 word phrases from the song</li> <li>Keep the beat of the song with a pitched note</li> <li>Add pitched notes to the rhythm of the words or phrases in the song.</li> <li>Enjoy playing patterns using a combination of any of the three notes C, D and E.</li> </ul>

• Reflect, Rewind and Replay	<ul> <li>Big Bear Funk</li> <li>Baa Baa Black Sheep</li> <li>Twinkle Twinkle</li> <li>Incy Wincy Spider</li> <li>Rock-a-bye Baby</li> <li>Row, Row, Row Your Boat</li> </ul>	<ul> <li>Consolidate learning and contextualise the history of music</li> </ul>	• Revise existing
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