## Reception Cornerstones Overview - Long Ago

<ul> <li>Talk about the pictures in storybooks and use them to discuss how characters might be feeling.</li> <li>During small group, class and I:I discussions, ask questions to understand what has been said.</li> <li>Talk about stories and make connections with events in their own lives or other</li> <li>Talk about the pictures in Play cooperatively with others and take turns.</li> <li>Play cooperatively ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.</li> <li>Use primary and other coloured paint and a range of methods of application.</li> <li>Explication.</li> <li>Explication.</li> <li>Explication.</li> <li>Explication.</li> <li>Explication.</li> </ul>	Cross Motor  Develop body strength, coordination, balance and agility and join in with or make up games that involve energetic movements, such as jumping, skipping, hopping, running and climbing.  Move energetically and repeatedly, with improved fluency, control and grace when dancing and moving in time to music.  Pat, throw, kick, pass, aim, bat and catch different sized balls with increasing control.

## Speaking

- Use and understand social phrases and recently introduced vocabulary from stories, non-fiction, rhymes and poems in small group, class and I:I discussions and during play activities
- Describe the characters, events and settings in stories that have been read to them using recently introduced vocabulary.
- Offer explanations for why things might happen, making use of

- Learn and sing songs and rhymes as part of a larger group.
- Remember and sing well known rhymes and songs in a small group.
- Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody
- Put familiar events in chronological order, using pictures and discussion.
- Talk about past and present events in their own lives and those who are important to them
- Explore and talk about pictures, stories and information books on the theme of royalty.
- Order and sequence a familiar event using words relating to the passage of time, including yesterday, last

## Fine Motor

- Use a variety of marks to represent the human form, from observation, imagination or memory.
- Create art in different ways on a theme, to express their ideas and feelings.
- Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.
- Write recognisable letters, most of which are correctly formed, using a tripod grip to form lowercase and capital letters in almost all cases.
- Make simple prints using a variety of tools, including print blocks and rollers.
- Represent different parts of the human body from observation, imagination or

recently introduced	week, before and	memory with attention to
vocabulary from	then.	some detail.
stories, non-fiction,		
rhymes and poems	People, Cultures and	
where appropriate.	Communities	
•	• Show an	
	awareness of the	
	similarities and	
	differences	
	between people in	
	different	
	communities and	
	groups from	
	around the world.	
	<ul> <li>Describe ways to</li> </ul>	
	look after the	
	immediate	
	environment.	
	<ul> <li>Discuss how the</li> </ul>	
	local environment	
	has changed over	
	time using	
	photographs and	
	first-hand	
	experiences.	
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	The Natural World	
	<ul> <li>Describe simply</li> <li>how weather</li> </ul>	
	changes as the seasons change.	
	seasons change.	